

Email: amandacmadden@gmail.com

Portfolio: www.amandacmadden.com

EDUCATION

M.F.A. Integrated Media Arts, *Hunter College*, New York, NY, 2020

B.A. Film & Photography, *Montana State University*, Bozeman, MT, 2009

TEACHING EXPERIENCE

Facilitator/Teaching Artist

Reflection Collective, virtual filmmaking workshops and creative community support programs

Artist Solidarity Club (Summer 2023 - present)

Monthly support group for artists

Intergenerational Interviewing (Fall 2023)

3-part filmmaking workshop

Video Poetry (Fall 2023)

2-part filmmaking workshop

Video Self-Portrait (Summer 2023)

2-part filmmaking workshop

Film Mentor/Teaching Artist

Spy Hop Productions, in-school and after-school filmmaking classes for Utah youth

Pitchnic (Fall 2021 - Fall 2022)

Advanced filmmaking program for high-school and college students in which they produce 4 short films (2 documentary and 2 narrative)

Reel Stories (Summer 2022, Summer 2021)

3-week documentary bootcamp in which each student creates a 5-minute documentary

Media Labs (Fall 2021 - Spring 2022)

3-week introductory filmmaking classes

Adjunct Lab Instructor

Hunter College, Department of Film & Media

MEDP 150: Media and Film in a Digital Age (Fall 2019, Spring 2019, Fall 2020)

Teaching Artist

Reel Works, in-school and after-school filmmaking workshops for underserved NYC youth

Media MKRS Career Exploration: Level II (Summer 2020)

Summer workshop, *in partnership with CUNY and the NYC Mayor's Office of Media & Entertainment*

Youth Voices Internship (Summer 2020, Summer 2021)

After-school workshop, *in partnership with The Lesbian, Gay, Bisexual & Transgender Community Center*

Documentary Lab Workshop (Fall 2015, Spring 2016)

Flagship after-school workshop in which students create short personal documentaries

Intro to Film (Spring 2016)

High school elective course, *Gotham Professional Arts Academy*

Digital Storytelling (Spring 2015)

After-school workshop, *West Prep Academy*

Narrative Storytelling (Fall 2014)

After-school workshop, *in partnership with HBO*

Transformation Stories (Spring 2014)

In-school residency with English class, *Brownsville Academy High School*

CREATIVE WORK

WORKS IN PROGRESS

Editor

"The Fight For Family"

(In production) – Expected completion date 2025

Feature documentary that tells the story of two Utah lesbians — a lawyer and a lawmaker and how they used “straight law” and grassroots politics to fight for the rights of queer couples to create families.

Director: Holly Tuckett

Producer, Director, Writer, Editor

“Lake, Dress, Body: An Entanglement”

(In post-production) – Expected completion date Fall 2024

Short experimental film documenting a one-time performance ritual of letting go of a marriage

Editor

“Little Genes”

(In production) – Expected completion date Fall 2024

Short narrative film about trans joy, family, and acceptance. In 1987, on a weekend camping trip in Utah’s Uinta Mountains, 14-year-old Arlo Murphy is eager to prove he can be a world explorer scout like his dad, while his parents grapple with Arlo’s transition from female to male.

Directors: Amy Redford, Skye Emerson

COMPLETED WORK

Editor

“Roleplay”

2024, 85 minutes

Feature documentary that follows a group of students at Tulane University over the course of a year in which they devise a play about and reflect on their own experiences with rape culture and college life

Director: Kate Mathews

SXSW, TX

2024

Producer, Director, Writer, Cinematographer, Editor

“A Spell For Queer Home”

2023, 40 minutes

Experimental documentary that braids together embodied exploration, stories and wisdom from queer and trans folks across the country, and original spell songs as a meditation and reflection on the question - what does it mean to be at home as a queer person?

<i>Thomas Edison Film Festival, virtual</i>	2024
<i>Safe Space - An LGBTQIA Wellness Day Screening, ID</i>	2023
<i>Damn These Heels Queer Film Festival, UT</i>	2023
<i>Fringe! Queer Film & Arts Fest, UK</i>	2023
<i>Merced Queer Film Festival, CA</i>	2023
<i>Community Screening at Moab Arts Center, UT</i>	2023

<i>NewFilmmakers Los Angeles, CA</i>	2023
<i>Queer Spectra Arts Festival, UT</i>	2023
<i>Pride Film Fest, virtual</i>	2023
<i>Community Screening at Utah Museum of Contemporary Art, UT</i>	2023

Editor

“Therapist Crush”

2023, 7 minutes

Short narrative film about soul-searching transmasculine Frankie who has a crush on his therapist, until one day things get too real

Director: MJ Kaufman

Producer, Director, Writer, Cinematographer, Editor

“Dear Elsa: 10 Letters + 10 Experiments”

2020, 31 minutes

Experimental documentary in which the filmmaker attempts to embody and communicate with the ghost of poet, model, performance artist, and sculptor, Elsa von Freytag-Loringhoven (1874-1927) about living and creating as a womxn artist

<i>We Make Movies International Film Festival, CA</i>	2022
<i>Queer Spectra Arts Festival, UT</i>	2022
<i>The Artists Forum Festival of the Moving Image, virtual</i>	2021
<i>Athens International Film & Video Festival, OH</i>	2021
<i>Thomas Edison Film Festival, virtual</i>	2021
<i>Big Muddy Film Festival, virtual</i>	2021
<i>Outgaze Film Festival, virtual</i>	2020

Producer, Director, Writer, Cinematographer, Editor

“Memory Map”

2020, 5 minutes

Experimental documentary in which the filmmaker takes a selection of moments from one life to create a map – a map of learning, of mystery, of marriage, of intimacy, of loss, of change. This fragmented map becomes a fragmented portrait, a page in an atlas of place, body, and time.

<i>Davey Fest, UT</i>	2022
<i>Mosaic World Film Festival, IL</i>	2021
<i>DOC NYC, virtual</i>	2020

Co-Producer, Co-Director, Editor

“Man O’ War”

2020, 4 minutes

Music video for Aaron Kaufman’s song, *Man O’ War*

Producer, Director, Writer, Cinematographer, Editor

“Home Abyss”

2019, 10 minutes

Experimental documentary that explores place/body relationship through projection and layered images

<i>CURRENTS New Media Festival 2023, NM</i>	2023
<i>Jim Thorpe Independent Film Festival, PA</i>	2021
<i>Integrated Channels Exhibition, virtual</i>	2020
<i>Mosaic World Film Festival, virtual</i>	2020
<i>University Film and Video Association Conference, virtual</i>	2020
<i>NOFLASH Video Show, virtual</i>	2020
<i>CUNY Film Festival, virtual</i>	2020
<i>SPLICE Film Fest, virtual</i>	2020
<i>Landscape x Olympia video residency, NY</i>	2019

Co-Producer, Director, Writer, Editor

“Separation Celebration”

2019, 17 minutes

Short narrative film about intimate conflict and separation and the fantastical potential for healing and celebration

<i>Imagine This Women’s International Film Festival, NY</i>	2019
<i>Newark International Film Festival, NJ</i>	2019

Co-Producer, Editor

“Sasquatch”

2019, 8 minutes

Short narrative film about a couple’s adventure into the woods and a surprising birthday gift

<i>BABES FEST, TX</i>	2019
<i>Nightmares Film Festival, OH</i>	2019

Writer, Editor

“Stay Soft, Boys”

2019, 4 minutes

Short archival film about toxic masculinity using footage from the Fast & Furious franchise

<i>Hyperreal Film Club’s HYPERDRIVE series, TX</i>	2019
--	------

Director

“Episode 7: The Lullaby”

2019, 4 minutes

Season 1 final episode for Pitch Her Productions' web series, *Run-Ins*

Executive Producer, Director, Editor

“Mercy Mistress”

2018, 36 minutes

TV pilot about one woman's life and work as a professional dominatrix in New York City

Executive Producers: Margaret Cho, Poppy Liu, Yin Q.

<i>FemmePower Productions FPTV Queerantime Vol. 1</i> , virtual	2020
<i>Asian American International Film Festival</i> , NY	2019
<i>NACHTSCHATTEN Film Festival</i> , Germany	2019
<i>World Premiere presented by Margaret Cho at the Museum of Sex</i> , NY	2019
<i>CLUB</i> by Tiona McClodden at <i>Performance Space</i> , NY	2018

Executive Producer, Editor

“WOMXN”

2018, 7 Episodes, 3-5 minutes each

Documentary series sharing intimate conversations with a diverse group of womxn about what it means to be a womxn

Director: Geneva Peschka

<i>Astoria Film Festival</i> , virtual	2020
--	------

Co-Producer, Co-Director, Editor

“Current”

2018, 8 minutes

Short experimental documentary, a meditation on living and breathing in New York City

<i>Brooklyn Women's Film Festival</i> , NY	2018
--	------

Co-Director, Editor

“Names of Women”

2017, 13 minutes

Short narrative film based on one woman's true abortion story and a catalyst for open, complex, and human conversations about reproductive justice

Co-Director: Poppy Liu

<i>Awareness Film Festival</i> , NY	2017
<i>Les Femmes Underground International Film Festival</i> , CA	2017
<i>Brooklyn Women's Film Festival</i> , NY	2017
<i>Pitch Her Productions' Riveter Series</i> , NY	2017

Director, Editor

“Our Friends Dancing”

2015 - 2017, 15 Episodes, 2-3 minutes each

Web series featuring individuals dancing by themselves in their intimate space to a song of their choice

Post Production Supervisor, Editor

“Life’s Great!”

2014, 6 Episodes, 3-4 minutes each

Short web series about 3 women awkwardly navigating life together

Writer, Director

“The Things I Want to Tell You”

2012, 15 minutes

Short narrative film about one woman’s reflection on childhood, hometown, and family as she seeks to find herself in a new and unfamiliar city

ORGANIZATIONAL WORK

Artist Foundry Manager

Utah Film Center, film exhibition, artist support, and media arts education (August 2023 - present)

Education Director

Spy Hop Productions, in-school and after-school filmmaking classes for Utah youth (July 2022 - January 2023)

Phase 2 Director

Phase 2 Productions, alumni production company within Spy Hop Productions (August 2021 - July 2022)

CORPORATE & COMMERCIAL WORK

Editor

BET, promotional content for social (October 2023 - present)

Editor

MTV International, promotional content for social (October 2020 - present)

Editor

Pride Media, Out100 branded content (November 2020)

Editor

Nickelodeon, promotional content for social and broadcast (July 2015 - April 2020)

Editor

Food Network, short-form content for social and broadcast (May 2016 - September 2019)

Editor

CONDÉ NAST, branded content (March - April 2017)

Creative Director, Editor

Collective Sex Storytelling, original and branded content (January 2016 - January 2019)

Editor

Kornhaber Brown, MTV Decoded episode: “A World Without Black History” (February 2016)

Editor

Vibrant Motion, internal and marketing content for Greenhouse Open 2016 (June - September 2016)

Editor

Steadfast Productions, social content for KitKat (March 2016)

Editor, Motion Graphics

AVER Ingenuity, Amgen Tour of California promotional content (December 2015 - December 2016)

Editor

NBC Universal, promotional content, multiple episodes of “Saturday Night Line” series (April - November 2015)

Editor

AOL, multiple segments of HuffPo “RISE” series (November - December 2015)

Editor, Assistant Editor

Big Breakfast, multiples episodes of “CRWN” series, branded content (July - October 2015)

Editor

Revera Entertainment, multiple segments of “Tech Toys 360” for broadcast (June 2015)

Staff Editor

Refinery 29, original and branded content (April 2014 - April 2015)

Post Production Coordinator/Producer

CollegeHumor, original and branded content (May 2011 - August 2013)

AWARDS & HONORS

Jury's Citation Award – Thomas Edison Film Festival, <u><i>“A Spell For Queer Home”</i></u>	2024
Best Overall Social Presence in Social – Lovie Award, <i>MTV International EMA content</i>	2023
Entertainment & Sport in Social – Lovie Award, <i>MTV International EMA content</i>	2023
Nominee, Best Editing – The Artists Forum Festival, <u><i>“Dear Elsa”</i></u>	2021
Nominee, Best Experimental Short – The Artists Forum Festival, <u><i>“Dear Elsa”</i></u>	2021
Honorable Mention – Thomas Edison Film Festival, <u><i>“Dear Elsa”</i></u>	2021
UFVA Graduate Student Fellowship	2020
Hunter IMA Advisory Board Prize for Excellence in Filmmaking	2020
Best Student Experimental – Mosaic World Film Festival, <u><i>“Home Abyss”</i></u>	2020
Semi-finalist, Best Student Experimental – SPLICE Film Fest, <u><i>“Home Abyss”</i></u>	2020
–	
Best Episodic/Digital – Asian American International Film Festival, <u><i>“Mercy Mistress”</i></u>	2019

PRESENTATIONS

“A Spell For Queer Home”: Screening and moderated Q&A in *University of Utah* Social Justice Documentary class (February 2024)

“Meet the Filmmakers: Ashton & Madden”: Moderated panel at *Thomas Edison Film Festival* (September 2021)

“Active Subjects Panel”: Moderated panel at *MDOCS Forum – Co-Creation: Delights, Discontents and Dislocations* (June 2021)

“Online Panel: Self Preservation Self Care as a Political Act”: Moderated panel at *Outgaze Film Festival* (November 2020)

“Home + Body in Quarantine”: Presentation at IMA Integrated Channels Exhibition (September 2020)

“War Game”: Respondent to presentation of film at University Film & Video Association (UFVA) conference (July 2020)

“Home Abyss”: Short experimental film accepted for presentation at University Film & Video Association (UFVA) conference (July 2020)

PROFESSIONAL ASSOCIATIONS

University Film & Video Association (UFVA): member

Damn These Heels Queer Film Festival: programming committee (2023)

ARTIST RESIDENCIES

Home of the Brave, UT (July 2021)

Feminist Summer Camp, UT (May - June 2019)

Signal Fire Wide Open Studios Backcountry Film Workshop, WA (September 2018)

CONTINUING EDUCATION

AORTA: Facilitate for Freedom Training, virtual (2023)

Whole Leadership: Mentorship Circle for Community Leaders & Space Holders, virtual & NY (2022)

COMMUNITY SERVICE

Founder, Co-facilitator

iowahouseSLC, community potluck dinners and events for queer and trans folks, UT (Fall 2021 - Fall 2023)

Project Rainbow Community Fund grant recipient

2023